



*English Translation from Die Zeit Online 2008*

## **New Zealand “Mollies” - Le Corbusier and Rococo**

One of the most original boutique hotels in the world is owned by a couple from New York with a love of opera, art, design and antiques. Mollies is a Victorian-style, turn-of-the century house in the New Zealand city of Auckland overlooking the harbor.

When there is not someone singing live (almost every room has a grand piano and many guests are musicians), then Italian opera drifts through the hidden speakers. Most rooms are suites, sometimes with huge balconies, sometimes with its own garden of artfully landscaped courtyards, flower beds, French parks in the mini format ‘kauzige’ a little world of its own, private and relaxing.

Combined with all the collected artworks and antique rarities from several parts of the world are the plasma screens and modern opulent baths, even Le Corbusier and Rococo present themselves in a cordial harmony.

The restaurant Dining Room consists almost entirely of glass furniture and red roses and has a thoroughly delightful menu. A small concert is performed before dinner is served.

Breakfast and Aperitifs are included in the price. Certainly ‘Mollies’ is an expensive Auckland hotel, however, it remains by far the longest in my memory.

### ***Horst-Dieter Ebert***

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